## United States Department of the Interior National Park Service

## National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name 121-4220-2006 William Mills House historic and or common Location 212 First Street not for publication street & number vicinity of Osawatomie city, town code 20 county Miami 121 Kansas state Classification Present Use Status Ownership Category agriculture museum \_ occupied district public X building(s) X private unoccupied

work in progress commercial park educational private residence both structure **Public Acquisition** Accessible entertainment religious site X yes: restricted N/Ain process government scientific \_ object transportation and other: Breakfast yes: unrestricted N/Abeing considered industrial military no **Owner of Property** name Doug and Diana Walker Jon and Gail Dunbar 1120 Brown street & number 139 14th Street vicinity of Kansas 66064 city, town Osawatomie **Location of Legal Description** Register of Deeds courthouse, registry of deeds, etc. Miami County Courthouse street & number state Kansas 66071 city, town Paola Representation in Existing Surveys 6. Kansas State Historical has this property been determined eligible? title Society Survey

depository for survey records Kansas State Historical Society, 120 West 10th

city, town Topeka

date

1973

state Kansas

X federal

66612

local

county

### 7. Description

Condition excellent good	deteriorated	Check one unaltered	Check one _X_ original s	site date	
_X fair	unexposed				

#### Describe the present and original (if known) physical appearance

The William Mills House (ca. 1902-1904) is located at 212 First Street in Osawatomie, Miami County, Kansas (pop. 4,459). The two-and-one-half-story, balloon frame, cedar lap sided Queen Anne structure stands on a rusticated limestone foundation and is covered with a cross gabled, hipped roof with asphalt and wooden shingles. A full basement stands beneath the house. The building has an eastern facade orientation and measures approximately seventy feet from east to west and fifty feet from north to south. The building maintains a moderately high degree of interior and exterior architectural detailing but its condition is slightly deteriorated.

The facade of the house is defined by a three-story tower which projects from the southern part of the eastern elevation and a one-story porch which extends north from the eastern elevation's center and then wraps around the eastern third of the north elevation. The porch is supported by Ionic capitaled wooden columns. A pergola projects from the south side of the porch. Rock-faced and half-timbered gables project from the east, north, and south elevations, angled bays stand below them. Brick chimneys with corbelled pots rise from the roof slopes of the east, south, and west elevations. The chimney on the eastern roof slope exhibits recessed panelling on its four sides. Galvanized metal roof ornaments cap all of the roof apexes. The roof, now covered with asphalt shingles, with the exception of the tower and pergola roofs, which are covered with wooden shingles, was originally roofed with single color, dark slate shingles. The wooden belt course which tops the foundation, the corner posts which mark each corner's conclusion, the plain surmounts the second story, and the bracketted second story fascia board which overhang outline the house.

The fenestration is generally 1/1 with wooden surrounds. Some of the windows

are fixed with leaded glass panes.

The interior of the building exhibits Lincrusta-Walton wainscotting and ceilings in its first and second floor foyers and first floor ballroom. Woodwork decorates the house throughout. The building's floorplan is slightly assymetrical. There are two staircases, a central stair located in the northeast part of the house and a rear stair located in the center of the house. Each floor exhibits a round bay in its most southwest corner. The round bay on the attic floor has been enclosed, its five panelled door exhibits burl maple and cherry graining. The doors in the house are either five panelled hinged, five panelled single pocket, or five panelled double pocket. The woodwork in the house is cherry, oak, and pine.

### 8. Significance

1500–1599 1600–1699 1700–1799	X architecture	community planning conservation economics education	military music philosophy	science sculpture social/ humanitarian theater
Specific dates	Ca. 1902-1904	Builder/Architect Unknown	own	

#### Statement of Significance (in one paragraph)

The William Mills House (ca. 1902-1904) is being nominated to the National Register under criteria B and C for its historical association with William McKee Mills (1851-1929) and for its architectural significance. Mills was involved in the oil and gas drilling industry in southeastern Kansas from his arrival to the state in 1884 until his death in 1929. He is most noted for locating the Norman No. I oil well in Neodesha, Kansas in 1892, which effectively opened the Mid-Continent oil fields for drilling. The William Mills House is the largest and most ornate extant residence in Osawatomie (est. 1855). Mills had the \$49,000.00 home constructed at the height of his career. Its late Queen Anne styling reflects standard design trends of the period. The building maintains a moderately high degree of interior and exterior architectural integrity but its condition is slightly deteriorated.

Mills, a Pennsylvanian, emigrated to Kansas in 1884 following the collapse of the Pennsylvania oil industry in that year. By 1886 he had secured drilling leases on thousands of acres of land in southeastern Kansas, making his first strike that year in Osawatomie, hitting a large gas deposit and small oil deposit. This well provided enough gas for Mills to begin supplying the community of Osawatomie with gas in 1888. Mills sold his interests in Kansas oil lands in 1894, concentrating his activities on the development of gas wells in southeastern Kansas until financial difficulties forced him to sell most of his business holdings in 1908 and 1913. He continued to derive some income from the gas industry until his death in 1929.

Mills' wife of fifty-five years, Linnie S. Boyington Mills, continued to live in the 212 First Street residence until 1940 or 1941. The property was then sold and used as a private residence and later as apartments until 1984, when it was purchased by the current owners who are rehabilating the building for use as a bed and breakfast.

# 9. Major Bibliog phical References

See attached sheet.

OT Block 14 in Usawatomie, Kansas. It is bounded to the east by First Street	,000
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Zone Easting Northing Zone Easting Northing  E	1
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OT Block 14 in Usawatomie, Kansas. It is bounded to the east by First Street	
	3 and 4
List all states and counties for properties overlapping state or county boundaries	
state N/A code N/A county N/A code N	N/A
state N/A code N/A county N/A code N	N/A
11. Form Prepared By	
treet & number 120 West 10th telephone 913-296-5264	
Tarada	
ity or town Topeka state Kansas 66612	-4:
12. State Historic Preservation Officer Certifica	ation
he evaluated significance of this property within the state is:	
national stateX_ local  As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public 65), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.	
State Historic Preservation Officer signature	
tle Executive Director, Kansas State Historical Society date 10/9/86	
For NPS use only I hereby certify that this property is included in the National Register	
date	
Keeper of the National Register	
Attest: date	
Chief of Registration	

## **United States Department of the Interior**National Park Service

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Continuation sheet 1

Item number 9

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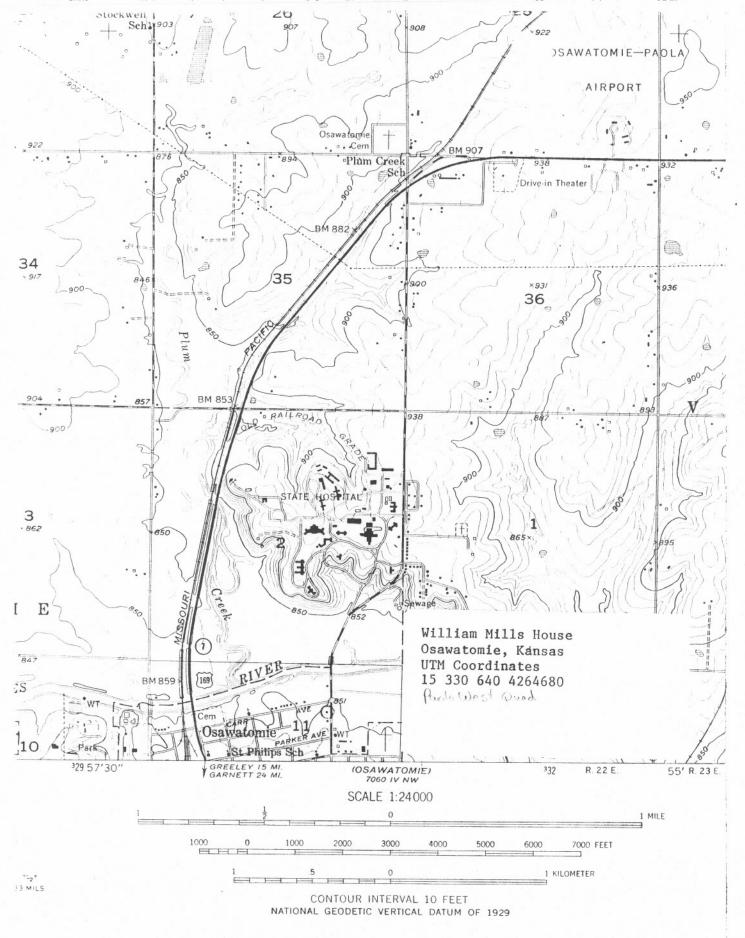
Illustriana Kansas. (Hebron, NE: Illustriana, 1933).

Kansas, V.2. (Chicago: Standard Publishing, 1912).

Osawatomie <u>Graphic</u>, 14 December 1888; 2 May 1902; 6 June 1902; 20 June 1902; 12 September 1902; 7 November 1902; 18 December 1903; 18 July 1929; 7 August 1930; 6 August 1942.

Osawatomie Graphic-News, 18 January 1979.

Walker, Doug and Diane and Dunbar, Jon and Gail. "William Mills House." (National Register nomination draft, 1986).



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